

# SAM HOLLAND

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www.stopframepuppets.com

## EXPERIENCE:

Born in London... Artistic upbringing, went to Dartington Hall School, taught scuba diving, went to drama school, travelled a bit, became interested in prosthetics and special effects, started at Henson's Creature shop ... started my own model making and production company "The Puppet Factory" Running teams that need me to budget, script-write, produce, cut show reels, sculpt, paint, listen, model make, design, build puppets, pay for stuff using In-design, photo-shop, excel, Illustrator, CAD and CAM systems.

Either as head of department, model maker or producer, I enjoy working with creative, imaginative, loyal, open minded, talented people, working hard on solving problems with directors, production, agencies, manufactures; talented crew (and sometimes not so talented), in commercials, television, short films, feature films and exhibitions.

## EXAMPLE OF CLIENTS:

Aardmans Animation, BBC, Channel 4, BskyB, Disney, Spitting Image, Filmfair, Passion Pictures, AKA, Hensons Creature Shop, Triffic Films, DK Multimedia, Academy, Polygram, Nexus, Mustard, Asylum models, Jeff cliff models, Elm Road, Carlton, Puppertoon, Snapper Films, BBC Bristol, Banana Park, Absolutley Productions, Bare Boards, Bermuda Shorts, Bolex Brothers, Brothers Quay, ZZ Productions, Siriol, Publicis, Picasso, Pictures, Ealing Animation, Deep End and Hit Entertainment:

## EDUCATION:

1986 – 1988      EAST DEVON COLLEGE  
A LEVELS: Theatre Design (A) Art (C)

1978 – 1986      DARTINGTON HALL SCHOOL  
O LEVELS: Art (A) Biology (B) Maths (C) Ceramics (A)  
English (C) Music (C) Theatre Design (A).